

6/2/6/6

CINÉCOSSE FILMING SCHEDULE

<b>DATES:</b>	Sunday 6th August, 1995
<b>CLIENT:</b>	The Baillies of Bennachie
<b>PROGRAMME(S):</b>	A Postcard From Bennachie
<b>PROJECT NO(S):</b>	4580
<b>ROLL NO(S):</b>	# 5 - new roll
<b>CREW:</b>	Director: David Gloag Cameraman: Graeme Mowat
<b>EQUIPMENT:</b>	<p>Camera: For aerials, the BVW 300 with Standard Lens - and the 537 with a Schwem Zoom Lens. For ground based shooting, the BVW300 and standard lens.</p> <p>Sound: Two radio mics; Gun mic for 1 + 1 'interviews', occasional pieces to camera and spot effects; plus general FX from the on board mic.</p> <p>Lighting: Some filming required in the Bennachie Centre - take the kit of 3x Redheads; Stands; &amp; Scrim. Reflector Board</p> <p>Tripod; Colour Monitor; Batteries for both cameras; and all usual accessories.</p> <p>Helicopter is an S76 with a 28V power supply so we'll use our own batteries for filming. However take foam padding and bungee cords for the BVW35.</p> <p>N.B: Some of the filming may be on the hill, distant from the car. All equipment will need to be packed for easiest possible transportation.</p> <p><b>Question for Jason Banks:</b> Is it possible to communicate between the helicopter and a group on the ground - e.g. the family on Mither Tap</p>
<b>STOCK:</b>	3x BCT 30M
<b>SCHEDULE DISTRIBUTION:</b>	John Nicol(4 copies)/James MacKay/Clare Smith/Algy Watson/ Jason Banks. DG/GM/IT/JH/JE/CT/File

**SUNDAY 6th August:**

- 1145 DG depart Cults for the Back of Bennachie car park
- 1230 DG rendezvous at the Back of Bennachie Car Park with John Nicol, Primmy, Ally *et al.* Meet the 'Families'. Be on hand to assist John to brief the contributors. Then DG etc head for the Pittodrie House Hotel.
- 1245ap GM load Volvo F787 JSO and depart for Bristow's base at Dyce.
- 1320 DG; GM; Algy Watson (taking aerial still photographs); and Jason Banks with helicopter and crewman 'Sparky' or A.N.Other - rendezvous at Bristow's base at Dyce.

**N.B:** Those in helicopter wear warm clothing - we will be flying for two hours with the door open.

Director, cameraman and pilot to discuss route and, with reference to maps, particular features to be recorded. Algy Watson to discuss his plans for still photography. GM and Crewman to set up equipment in chopper.

Crewman to secure cameraman in harness to chopper. Rest of video and chopper crew board and strap in. Check communications. Ensure second camera, spare batteries and video tapes are readily available. Connect up director's monitor and depart.

**N.B:** Three 'Families' comprising a Mum, daughter aged about 12 and son aged about 15, dressed in similar clothing, will be sited at strategic points at specific times about the range. The intention is to suggest we are seeing the same family at different points during their traverse of the range from west to east.

The son, Alan, of the first family will be on holiday till later in August. His place today will be taken by a substitute. This means that ground based shots of the family originally planned for the afternoon will not now take place. Filming the start of the walk, the family at the Gowk stone and the Family coming down to the car park will be re-scheduled later after discussion with Primmy McGillivray *et al.*

- 1350ap Helicopter depart Dyce and head for Bennachie
- 1400 Helicopter flying the hill in a clockwise direction - cameraman to shoot as follows:
- 1 Very wide of south side of hill range.
  - 2 Wide of journey WSW along My Lord's Throat. Initially low level but avoiding sensitive nest sites, then elevating to high altitude and turning to the east to overview the whole range.
  - 3 Circuit Black Hill (lumpy hill with trig point at western end of range) - low level with other tops in the b/g - and then slightly higher.

- 4 Black Hill grouse butts - to SSW and/or NW of the top. Try to make them stand out.
- 5 Circuit Hermit Seat - slightly craggy hill 1.5 kms NE of Black Hill - low level with other tops in the b/g.

1425 hrs approximately

- 6 Circuit Watch Craig - craggy hill 1 km SE of Hermit Seat - at a highish altitude - then low level with other tops in the b/g.  
 'Family One' will be instructed to climb the last 20 to 30 metres to the top from the SW side of the hill and, when on the top, look at the view and refer to their map.
- 7 Head for Back Of Bennachie Car Park - located 2.25 kms approx NNE of Watch Craig. Perhaps approach it from the hump called Tillymuick, 2 kms approx NNW of Watch Craig, which may be worth a circuit.  
 GV of car park.
- 8 Go north till the Gadie Burn - follow it east till it gets boring or until it joins the Urie.
- 9 Go NW towards Old Rayne, turn, then head for the Back Of Bennachie Car Park. Start high and wide, then dip as the car park is approached, as you pass it elevate to reveal the range. Head fairly high S to SSW over Little Oxen Craig towards Oxen Craig - the highest top.

1450 hrs approximately

- 10 Oxen Craig. 'Family Two' will be instructed to scramble the last 20 to 30 rocky metres to the top from the S side of the hill and, when on the top, refer to the view marker and look at the sights. Circuit twice - once below the top if possible and once just above the top.
- 11 Go north to Little Oxen Craig - try to locate the disused lintel quarry on the NW side - circuit it if possible or otherwise try to show it as an deserted quarry with half worked stonework abandoned in the heather.
- 12 Go east towards Craigshannoch. En route feature:
  - a) The Waterspout - the scar left by floods caused by a waterspout which washed away the 'road' leading to the lintel quarry;
  - b) The paths, particularly where erosion caused by people numbers have made them very wide.
- 13 Circuit Craigshannoch - twice.
- 14 On the north side of Craigshannoch is Harthill's Cave. Feature it.

- 15 Harthill Castle - NE of Craigshannoch by 2.5 kms. Circuit once then, at lowish level, head for Harthill's Cave. A bailie will be on the hillside acting as a marker to assist in locating the cave.
- 16 Go ENE, 2.25 kms, to the Rowan Tree Car Park. GV car park then fly to the west of the paths over 'Little John's Length' - a 250 metre stretch of hillside running SSW from 450m to 480m altitude. Then go due E about 250m to Hosie's Well. Feature the well. A Bailie will be acting as a marker to assist in locating the well.

1520 hrs approximately

- 17 Carry on S along the Maiden Causeway till The Mither Tap. Circuit it three times at different heights. 'Family Three', the actors, will be instructed to scramble to the top of the Tap from the NE side. Once they are on the top, get as close as is safely and realistically possible and on a level with the 'Family' - then back off and elevate quite high and do a high very wide circuit.
- 18 The Hill fort. On the shoulder of the Maiden Tap is the plundered outline of an ancient fortification. Shoot it in as much detail as is realistic - given flying conditions.
- 19 Go to Millstone Hill 2.25 kms SSW of Mither Tap. En route feature the Monymusk Triangle and take GV's of forestry. Circuit Millstone Hill at low level with other hills in b/g and at a higher altitude.
- 20 Go NNW 1.5 kms to English Quarry, disused, and shoot what ever is possible - trees and the steep sides of the quarry may prevent close approach.
- 21 Go SW 2.5 kms to the Don View Car Park. GV of car park. Then elevate and travel by a 'pretty' or 'dramatic' route to The Mither Tap.
- 22 From the top of the Tap, follow the path towards Esson's Car Park. when you spot the Family, shoot their progress.
- 23 Head on to Esson's Car Park and gather what shots are possible from the air, of the Colony and the Bennachie Centre. The 'families' are released for the day.
- 24 Helicopter to return to Bristow's base at Dyce.
- 25 After the helicopter has been unloaded and the door replaced - take shots of the chopper and crew for possible use in the end credits sequence of the programme.